

CHRIS © GEDEN

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ABOUT ME

A loyal and ambitious Creative with strong production, post-production, and VFX skills. I have experience as a Producer and Post-Production Generalist in Live-Action Film, Episodic, Documentary, Music Videos, and Animation. Clean UK driving licence, deep knowledge of ACES, colour management, and Film & TV deliverables.

EXPERIENCE

PRODUCER | DIRECTOR | POST-PRODUCTION

Freelance - **April 2015 - Current**

Ligatura Films - MARY (Sci-Fi PoC Short Film)

VFX Producer/Supervisor - **April '23 - Nov '23**

CIGARETTES (Comedy Short)

Colourist - **August 2023**

MECHANAUT (Sci-Fi/Comedy Short)

VFX Supervisor (On Set) - **August 2023**

The Intergalactic Pawnshop From Out There

Producer | Director (Sci-Fi/Comedy) - **June '23 - Aug '23**

Wild Indie Films - HAZE - (VP Sci-Fi Short)

Virtual Production Producer - **June '23**

PEMÓN (BFI/Doc Society Documentary)

Post-Producer | Colourist | Online - **Mar '22 - Feb '23**

WHO OWNS OUR STREETS? (Indie Documentary)

Exec Producer | Colourist | Post Sound - **Nov '21 - Feb '23**

SOMEWHERE IN BETWEEN (Sci-Fi Short Film)

Colour Management Consultant - **July 2022**

IMPERIAL COLLEGE LONDON, Digital Media Lab

Post Supervisor | Post Generalist - **May '22 - Sept '22**

Apple TV+ Feature Film (NDA)

ACES Colour Management Consultant - **May 2022**

"NO LOVE" by Jolly Little Bunch (Music Video)

Producer | Director | VFX Supervisor - **February 2022**

"NOTHING LEFT" by Jolly Little Bunch (Music Video)

Producer | Director | Colourist - **February 2022**

#honesty (Six-Part Series)

Associate Producer | DoP | Sound Rec - **Oct '19 - Feb '22**

"COME WITH ME" by Jolly Little Bunch

Producer | Colourist - Music Video - **December 2021**

"LEAP OF FAITH" by The Best Medicine

Producer | Director | Editor - Music Video - **July 2021**

IMPERIAL COLLEGE LONDON, Digital Learning Hub

Consultant | Trainer | Post Generalist - **July '20 - Jan '21**

ACCOLADES

PEMÓN (BFI/Doc Society Documentary)

Winner - Best Score 2023 AIMA Film Festival (Athens)

Winner - Best Cultural/Linguistic Heritage & Identity 2023

LANAFF (USA)

Official Selection 2023 Short Film Corner (Cannes)

SOMEWHERE IN BETWEEN (Short Film)

Official Selection 2023 TriBeCa Film Festival

#honesty (Series)

Winner - Best Online Series 2022 City of Angels Women's

Film Festival (LA)

EDUCATION & TRAINING

POST-PRODUCTION SUPERVISOR TRAINING

Post Super and Film London - **October 2022, London**

MAKING VIRTUAL PRODUCTION REAL

New and Emerging Roles – **January 2022, ScreenSkills**

COLOR GRADING CERTIFIED END-USER

Blackmagic Design, Resolve - **January 2021, Online**

SKILLS & KNOWLEDGE

VIDEO EDITING (OFFLINE/ONLINE)

DaVinci Resolve / Avid / Premiere Pro

VFX, MOTION GRAPHICS AND 3D

After Effects / Fusion / Blender / Nuke / Maya / Houdini / PS

COLOUR CORRECTION & GRADING

DaVinci Resolve / ACES / OCIO / ASC-CDL / DWG

DIALOGUE EDITING / SOUND DESIGN / MIXING

Audition / DaVinci Fairlight / iZotope RX / ProTools

PHOTOGRAPHY / CINEMATOGRAPHY

DSLR / Cinema / Mirrorless / Camcorder

PROJECT MANAGEMENT

Smartsheet / Airtable / Frame.io / Shotgrid / ftrack /

Scheduling / Budgeting / Accounting / Cashflow / POs

MICROSOFT OFFICE / GOOGLE DOCS

Word / Excel / Docs / Sheets / Powerpoint / Slides

IT

Windows / Linux / macOS / Touch Typing 75WPM

DELIVERABLES & STANDARDS

DCP / AD / Subtitles / Captions / AS-11 / SDR/HDR /

QC / Mastering / IMF / EBU / DPP

REFERENCES

Available upon request

LINKS

www.linkedin.com/in/chrisgeden/

www.imdb.com/name/nm6663304